

# ZI-J AAN ZI-J

Arr. M. Snoek

Besbas/Basklarinet

7

14

21

29

36 al coda ⊕ 1. | 2.

42 ds al coda

48 ⊕ coda

The musical score is written for a Bassoon/Bass Clarinet in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with some slurs and accents. A repeat sign is present at the beginning of the second staff. A section marked 'al coda' begins at measure 36, with first and second endings. The score concludes with a 'coda' section starting at measure 48, marked with a circled cross symbol. Various performance markings such as slurs, accents, and dynamic markings like 'ds al coda' are used throughout the piece.

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