

# ZI-J AAN ZI-J

Rogstaekers 2011

arr M. Snoek

fluit

hobo

Klar 1

Klar 2

Klar 3

Basklar

AltSax 1

Altsax 2

Tensax 1

Bartsax

Fhnr1+3

Fhnr2+4

Trpt1

Trt2

Trpt3

Tromb1

Tromb 2

Bart

Besbas

Perc2

1e 8va

5

fl  
hob  
kl.1  
kl.2  
kl.3  
bskl  
AltS 1  
AltS 2  
t.sax 1  
brsax  
fhr13  
fhrn24  
tpt1  
tpt2  
tpt3  
trb1  
trb2  
bar  
bbas  
slw2

gaon met Vas-te-lao-vundj-met z'n al-le lek-ker oecht. in de schoen-ste kleu - re. Vae dui-ke good ge-mutsj en met un

10

The image shows a page of a musical score for a concert band. It features 17 staves, each labeled with an instrument: fl (flute), hob (oboe), kl.1 (clarinet 1), kl.2 (clarinet 2), kl.3 (clarinet 3), bskl (bassoon), AltS 1 (alto saxophone 1), AltS 2 (alto saxophone 2), t.sax 1 (tenor saxophone 1), brsax (baritone saxophone), fhr13 (French horn 13), fhrn24 (French horn 24), tpt1 (trumpet 1), tpt2 (trumpet 2), tpt3 (trumpet 3), trb1 (trombone 1), trb2 (trombone 2), bar (baritone saxophone), bbas (bass saxophone), and slw2 (soprano saxophone 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics for the vocal parts are: "glim-lach op-pe snoet, in dit fieest ge - beu - re De ei-ne maaktj zich dan un prachtig pek-ske., D'n ang-e-re dae vong iets,". The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like accents and slurs.

16

fl  
hob  
kl.1  
kl.2  
kl.3  
bskl  
AltS 1  
AltS 2  
t.sax 1  
brsax  
fhr13  
fhrn24  
tpt1  
tpt2  
tpt3  
trb1  
trb2  
bar  
bbas  
slw2

in un wink-el rek - ske. Ein deenk es te gek; vur eed - de - rein es

Detailed description: This is a page of a musical score for a concert band, page 4 of 4. It begins at measure 16. The score is written for 15 instruments: flute (fl), horn in B-flat (hob), clarinet in B-flat 1 (kl.1), clarinet in B-flat 2 (kl.2), clarinet in B-flat 3 (kl.3), bassoon (bskl), Alto Saxophone 1 (AltS 1), Alto Saxophone 2 (AltS 2), Tenor Saxophone 1 (t.sax 1), Baritone Saxophone (brsax), French Horn 13 (fhr13), French Horn 24 (fhrn24), Trumpet 1 (tpt1), Trumpet 2 (tpt2), Trumpet 3 (tpt3), Trombone 1 (trb1), Trombone 2 (trb2), Baritone (bar), Bassoon (bbas), and Snare Drum 2 (slw2). The music is in 4/4 time with a key signature of one flat (B-flat major/D minor). The vocal line (tpt2) has lyrics in Dutch: 'in un wink-el rek - ske. Ein deenk es te gek; vur eed - de - rein es'. The score includes various musical notations such as slurs, accents, and dynamic markings.

21

fl

hob

kl.1

kl.2 a2 8 va

kl.3

bskl

AltS 1

AltS 2

t.sax 1

brsax

fhr13

fhrn24

tpt1

Vae vie - re zi - - aan zi - j, Vae vie - re sa - me heej, en doon det lek - ker dicht bei - jein. He - wurtj um goed ge - raaktj, en vol ple

tpt2

tpt3

trb1

trb2

bar

bbas

slw2

The image shows a page of a musical score for the piece 'ZEEJ AAN ZEEJ blz -5-'. The score is written for a large ensemble of instruments and voices. The instruments listed on the left are: fl (flute), hob (oboe), kl.1 (clarinet 1), kl.2 (clarinet 2, marked 'a2 8 va'), kl.3 (clarinet 3), bskl (bassoon), AltS 1 and AltS 2 (alto saxophones), t.sax 1 (tenor saxophone), brsax (baritone saxophone), fhr13 (French horn 13), fhrn24 (French horn 24), tpt1, tpt2, and tpt3 (trumpets), trb1 and trb2 (trombones), bar (baritone), bbas (bass), and slw2 (string 2). The score is in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The lyrics are written below the vocal parts, starting with 'Vae vie - re zi - - aan zi - j, Vae vie - re sa - me heej, en doon det lek - ker dicht bei - jein. He - wurtj um goed ge - raaktj, en vol ple'. The page number '21' is at the top left, and the title 'ZEEJ AAN ZEEJ blz -5-' is at the top center.

27

fl  
hob  
kl.1  
kl.2  
kl.3  
bskl  
AltS 1  
AltS 2  
t.sax 1  
brsax  
fhr13  
fhrn24  
tpt1  
tpt2  
tpt3  
trb1  
trb2  
bar  
bbas  
slw2

zeer ge-maaktj, door jong en aod .door groet en klein. Vae dui-ke met os al-le in dae vas-te-lao-vus-pracht, Vae

32

fl

hob

kl.1

kl.2

kl.3

bskl

AltS 1

AltS 2

t.sax 1

brsax

fhr13

fhrn24

tpt1

tpt2

tpt3

trb1

trb2

bar

bbas

slw2

lao-te al-les knal-le daag en nacht. Vae vie-re zi- aan zi-j, en vie-re sa - me heej, ut es nog la - nge neet vur -

37

1. | 2.

fl

hob

kl.1

kl.2

kl.3

bskl

AltS 1

AltS 2

t.sax 1

brsax

fhr13

fhrn24

tpt1

beej. (nog neet nao hoese, nog lan - nge neet, nog lan - nge neet,

tpt2

beej. As

tpt3

trb1

trb2

bar

bbas

slw2

Detailed description: This is a page of a musical score for a concert band. It features 18 staves, each representing a different instrument or voice part. The instruments listed on the left are: flute (fl), horn (hob), clarinet 1 (kl.1), clarinet 2 (kl.2), clarinet 3 (kl.3), bassoon (bskl), Alto Saxophone 1 (AltS 1), Alto Saxophone 2 (AltS 2), Tenor Saxophone 1 (t.sax 1), Baritone Saxophone (brsax), French Horn 13 (fhr13), French Horn 24 (fhrn24), Trumpet 1 (tpt1), Trumpet 2 (tpt2), Trumpet 3 (tpt3), Trombone 1 (trb1), Trombone 2 (trb2), Baritone (bar), Bass (bbas), and Snare Drum (slw2). The score is divided into two first endings (1. and 2.) by a double bar line. The first ending spans measures 37 to 40, and the second ending spans measures 41 to 44. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics for the trumpet parts are: 'beej. (nog neet nao hoese, nog lan - nge neet, nog lan - nge neet, beej. As'. The snare drum part (slw2) consists of a rhythmic pattern of eighth notes.



42

fl

hob

kl.1

kl.2

kl.3

bskl

AltS 1

AltS 2

t.sax 1

brsax

fhr13

fhrn24

tpt1  
ich mich det be-kiek, dan zeen ich dit: det ech-te vas-te-lao-vundj, van bin-ne zijt! Vae vie-re

tpt2

tpt3

trb1

trb2

bar

bbas

slw2

a2 8 va

⊕ Coda

48

fl

hob

kl.1

kl.2

kl.3

bskl

AltS 1

AltS 2

t.sax 1

brsax

fhr13

fhrn24

tpt1

beej, Vae vie-re zeej aan zeej, en vie-re sa - me heej, ut es nog lang - e neet vur beej

tpt2

tpt3

trb1

trb2

bar

bbas

slw2

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