

NEET OET TE LEGKE

fl/pic

kl.1

kl.2

A.sax1

t.sax

tpt1

tpt2

trb1
cued Fhnr 1

trb2
cued Fhnr 2

bar

bbas

slw2

The score is for the piece "NEET OET TE LEGKE" and is written in 3/4 time with a key signature of one sharp (F#). It features a woodwind section with fl/pic, kl.1, kl.2, A.sax1, and t.sax; a brass section with tpt1, tpt2, trb1 (cued Fhnr 1), and trb2 (cued Fhnr 2); a baritone section with bar; a double bass section with bbas; and a string section with slw2. The music begins with a repeat sign and a first ending bracket. The woodwinds and brasses play melodic lines, while the saxophones and baritone play harmonic accompaniment. The double bass and strings provide a rhythmic foundation.

NEET OET TE LEGKE blz 2

12

This musical score page contains measures 12 through 21. The instruments and their parts are as follows:

- fl/pic:** Flute and Piccolo, starting with a melodic line in measure 12.
- kl.1:** Clarinet 1, playing a similar melodic line to the flute.
- kl.2:** Clarinet 2, playing a supporting line.
- A.sax1:** Alto Saxophone 1, playing a melodic line with some grace notes.
- t.sax:** Tenor Saxophone, playing a supporting line.
- tpt1:** Trumpet 1, playing a melodic line.
- tpt2:** Trumpet 2, playing a supporting line.
- trb1:** Trombone 1, playing a supporting line.
- trb2:** Trombone 2, playing a supporting line.
- bar:** Baritone, playing a supporting line.
- bbas:** Bass, playing a supporting line.
- slw2:** Second Slowdown, playing a rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The instrumentation includes Flute/Piccolo, Clarinets 1 and 2, Alto Saxophone 1, Tenor Saxophone, Trumpets 1 and 2, Trombones 1 and 2, Baritone, Bass, and a Second Slowdown.

NEET OET TE LEGKE blz 3

23

This musical score is for the piece "NEET OET TE LEGKE" on page 23. It features a full orchestral arrangement with the following parts:

- fl/pic**: Flute and Piccolo, starting with a melodic line in the right hand.
- kl.1**: Clarinet 1, playing a similar melodic line to the flute.
- kl.2**: Clarinet 2, providing harmonic support with chords and single notes.
- A.sax1**: Alto Saxophone 1, playing a complex, rhythmic accompaniment.
- t.sax**: Tenor Saxophone, playing a melodic line with some chromaticism.
- tpt1**: Trumpet 1, playing a melodic line with some grace notes.
- tpt2**: Trumpet 2, playing a similar melodic line to the first trumpet.
- trb1**: Trombone 1, playing a melodic line with some grace notes.
- trb2**: Trombone 2, playing a similar melodic line to the first trombone.
- bar**: Baritone, playing a melodic line with some grace notes.
- bbas**: Bass, playing a rhythmic accompaniment.
- slw2**: Second Snare Drum, playing a rhythmic accompaniment.

The score is written in 2/4 time and features a variety of musical notations, including rests, beams, slurs, and dynamic markings. The key signature is one sharp (F#).

NEET OET TE LEGKE blz 4

35

fl/pic

kl.1

kl.2

A.sax1

t.sax

tpt1

tpt2

trb1

trb2

bar

bbas

slw2

NEET OET TE LEGKE blz 5

46

fl/pic

kl.1

kl.2

A.sax1

t.sax

tpt1

tpt2

trb1

trb2

bar

bbas

slw2

The musical score is written for a large ensemble. It features 13 staves. The top staff is for fl/pic. The next two staves are for kl.1 and kl.2. The fourth staff is for A.sax1. The fifth staff is for t.sax. The sixth and seventh staves are for tpt1 and tpt2. The eighth and ninth staves are for trb1 and trb2. The tenth staff is for bar. The eleventh staff is for bbas. The twelfth staff is for slw2. The score is in 4/4 time and has a key signature of one sharp (F#). The music is in a common meter and features a variety of rhythmic patterns and melodic lines. The slw2 part is a simple accompaniment consisting of a bass line and a treble line.

NEET OET TE LEGKE blz 6

58

al coda ⊕

fl/pic

kl.1

kl.2

A.sax1

t.sax

tpt1

tpt2

trb1

trb2

bar

bbas

slw2

Musical score for NEET OET TE LEGKE blz 6, page 58. The score is for a full orchestra and includes parts for fl/pic, kl.1, kl.2, A.sax1, t.sax, tpt1, tpt2, trb1, trb2, bar, bbas, and slw2. The music is in 2/4 time and features various woodwind and brass instruments. The score ends with a double bar line and repeat signs.

NEET OET TE LEGKE blz 7

69

fl/pic

kl.1

kl.2

A.sax1

t.sax

tpt1

tpt2

trb1

trb2

bar

bbas

slw2

The musical score is written for a large ensemble. It features 13 staves. The top 12 staves are for woodwinds and brasses: fl/pic (flute/piccolo), kl.1 (clarinet 1), kl.2 (clarinet 2), A.sax1 (alto saxophone 1), t.sax (tenor saxophone), tpt1 (trumpet 1), tpt2 (trumpet 2), trb1 (trombone 1), trb2 (trombone 2), bar (baritone saxophone), and bbas (bass saxophone). The 13th staff is for slw2 (string 2). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a measure number of 69. The woodwinds and brasses play melodic lines with various articulations, while the strings provide a rhythmic accompaniment.

NEET OET TE LEGKE blz 8

DS al coda $\text{\textcircled{S}}$

80

fl/pic

kl.1

kl.2

A.sax1

t.sax

tpt1

tpt2

trb1

trb2

bar

bbas

slw2

The musical score is arranged in a standard orchestral format. It begins with a box containing the number '80'. The instruments are listed on the left side of the page. The score consists of 12 staves, each with a unique instrument label. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score concludes with a double bar line and a coda symbol.

92

fl/pic

kl.1

kl.2

A.sax1

t.sax

tpt1

tpt2

trb1

trb2

bar

bbas

slw2

rit...

Φ

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 92 in the top left corner. At the top left, there is a circled Greek letter Phi (Φ). The score consists of 13 staves. The first 12 staves are for woodwinds and brass: fl/pic (flute/piccolo), kl.1 (clarinet 1), kl.2 (clarinet 2), A.sax1 (alto saxophone 1), t.sax (tenor saxophone), tpt1 (trumpet 1), tpt2 (trumpet 2), trb1 (trombone 1), trb2 (trombone 2), bar (baritone), and bbas (bass). The 13th staff is for slw2 (string 2). The key signature has one sharp (F#) and the time signature is 4/4. The music is in a 3-measure phrase. The first measure contains a circled Phi symbol. The second measure has a 'rit...' marking above the woodwind staves. The third measure ends with a repeat sign. The woodwinds and brass play a melodic line, while the strings play a rhythmic accompaniment.